

TELEX

Audiocom

Innovative solutions for today's communications

MS-4002 Master Station User Manual



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Lincoln, NE 68507 U.S.A.
Attn: Service

This package should include the following:

Qty	Description	Part Number
1	MS-4002 Final Assembly	90107799000 (US) or 90107799001 (EU)
1	Power Cord	2504000300
1	Int'l Cordset, European model only	550024000
1	1 1/4" Face Plate, Left, Black	9160-7353-002
1	1 1/4" Face Plate, Right, Black	9160-7353-003
1	MS-4002 User Manual	9350-7799-000
1	Statement of Conformity	38109-675
1	Warranty Card	38110-390
1	User Information	38109-668
2	Rackmount Bracket	9110-7353-000

 THE LIGHTNING FLASH AND ARROWHEAD WITHIN THE TRIANGLE IS A WARNING SIGN ALERTING YOU OF "DANGEROUS VOLTAGE" INSIDE THE PRODUCT.	 CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER-SERVICABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.	 THE EXCLAMATION POINT WITHIN THE TRIANGLE IS A WARNING SIGN ALERTING YOU OF IMPORTANT INSTRUCTIONS ACCOMPANYING THE PRODUCT
SEE MARKING ON BOTTOM/BACK OF PRODUCT		


WARNING: APPARATUS SHALL NOT BE EXPOSED TO DRIPPING OR SPLASHING AND NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

WARNING: THE MAIN POWER PLUG MUST REMAIN READILY OPERABLE

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, GROUNDING OF THE CENTER PIN OF THIS PLUG MUST BE MAINTAINED.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPRATUS TO RAIN OR MOISTURE.

WARNING: TO PREVENT INJURY, THIS APPARATUS MUST BE SECURELY ATTACHED TO THE FLOOR/WALL/RACK IN ACCORDANCE WITH THE INSTALLATION INSTRUCTIONS.

	This product is AC only.
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Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

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Description

The MS-4002 is a complete 4-channel master station and system power supply (24 VDC, up to 3.5Amps total power) in a single unit. Simply plug it into any AC power outlet from 100 to 240 volts, add a microphone or headset, connect intercom stations to the backpanel, and it's ready to communicate. It has 1-, 2-, 3- and 4-channel connectors, so a separate breakout panel is not needed to mix multiple intercom stations. The MS-4002 fits in a standard 19-inch equipment rack and is 1 **RU** (Rack Unit) high. A basic MS-4002 can communicate with four (4) intercom channels. This number can be increased by connecting an optional EMS-4001 Expansion Station. Each EMS-4001 adds four (4) channels, and up to four (4) of these expansion stations can be connected for a total of 20 channels.

Features

- **Auto-Sensing Headset Connector**
Built-in auto-sensing headset connectors that dynamically determines whether the headset connected to the system is dynamic or electret.
- **Speaker Station or Headset Station**
Uses the built-in speaker for listening and adds an optional Telex MCP-90 series gooseneck panel microphone for talk-back. Turn off the speaker volume and plug in any Telex headset for private communication.
- **PA (Public Address) Output, with PA Key**
Uses the intercom microphone to talk over a PA system.
- **Back-lit Keys**
Uses back-lit keys to improve visibility in low-light environments.
- **Incoming Call Indications**
Uses red flashing call lights with an optional beep tone for call indications, if desired.
- **Mic Kill Key**
Turns off all microphones for a specific channel to quickly clear traffic on the channel.
- **Program Input for each Channel**
Connects any line-level audio source for monitoring speaker or headset, or for routing to an intercom channel. The program audio to the channel can be set to interrupt while the MS-4002 operator is talking on the channel.
- **Listening with Externally Powered Speakers**
Connect externally powered speakers and monitor channels 1, 2, 3, and 4.
- **Expandable**
Adds more channels by connecting optional EMS-4001 Expansion Stations. Each EMS-4001 adds four (4) additional powered channels (up to 20 channels).
- **Clear - ComCompatible**
Runs in unbalanced mode.

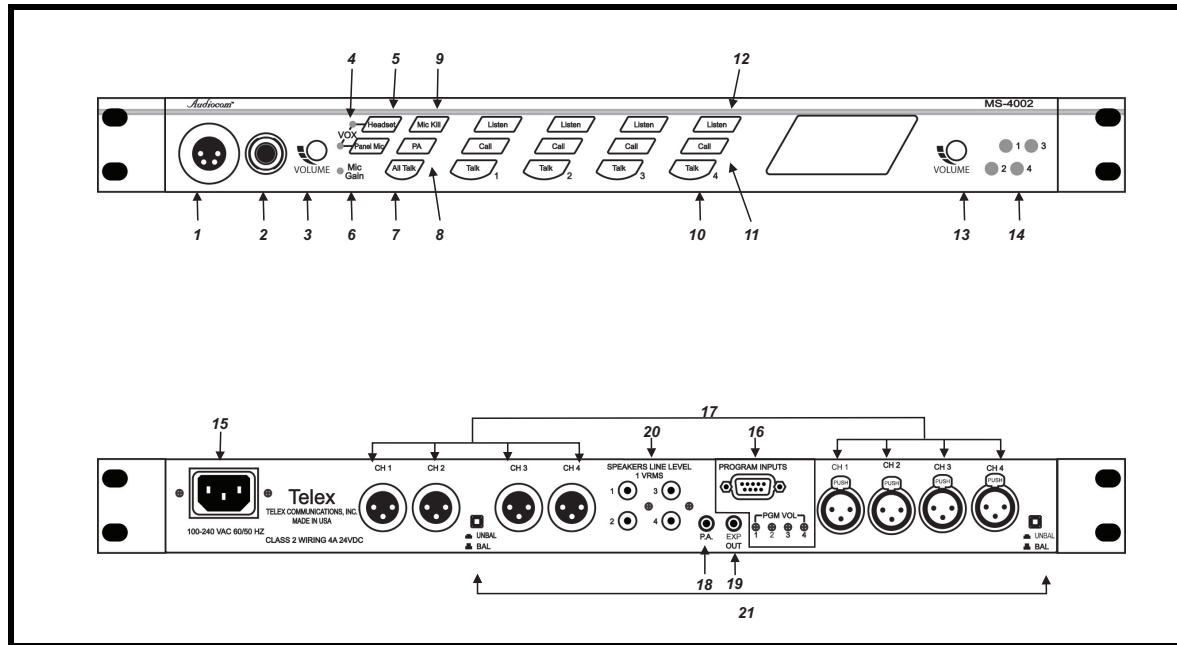


FIGURE 1. MS-4002 Reference View

1. **Auto-sensing Mic Headset Connector** - Accepts headsets with monaural headphones; either dynamic and electret microphone.
2. **Panel Mic Connector** - Accepts an electret gooseneck microphone. The model MCP-90 series panel mic connector is a 1/4" stereo plug, with a threaded shaft for easy installation.
3. **Volume Control** - Adjusts headphone volume only.
4. **Vox Trimmers** - Used with the voice-activated microphone feature. Separate trimmers to adjust the voice activation level for the headset and panel microphones.
5. **Headset and Panel Mic Keys** - Used to manually activate either the headset or panel microphone, whichever is being used.
6. **Mic Gain** - Used to adjust the level of audio sent from the microphone.
7. **All Talk Key** - Used to talk to any station on any channel. This includes all the MS-4002 channels and any channels connected through an EMS-4001 Expansion Station.
8. **PA Key** - If the MS-4002 is connected to a PA system, this key may be used to talk over the public address system.
9. **Mic Kill Key** - Used to turn off the microphones of any intercom station on a channel. Also, used to activate program inputs and the audible beep feature for incoming calls.
10. **Intercom Talk Keys** - Momentary or latching (hands-free) operation possible.
11. **Call Keys** - Used to place calls on intercom channels and to indicate incoming calls.
12. **Intercom Listen Keys** - Momentary or latching (hands-free) operation possible.

13. *Speaker Volume Control* -

Volume control adjusts the level to the front panel speaker. If an external speaker is used, volume must be adjusted at the speaker.

14. *Channel Status Indicators* -

The indicators are green for normal operation and red when there is an overload or short circuit. Once the fault is resolved, the system will Auto-reset.

15. *Universal AC Power Input* -

The MS-4002 accepts any input power in the range of 100-240 VAC, 50/60 Hz.

16. *Program Inputs Connector and Trimmers* -

Each intercom channel has its own program input and level adjust trimmer. The program inputs may be turned on or off via the front panel and they may be set to interrupt during talk, if desired.

17. *Intercom Line Connector* -

Two (2) connectors are provided for each channel for loop-through connection of 1-channel intercom stations.

18. *PA Output* -

Connects to a public address system.

19. *Expansion Out Connector* -

Connects to an EMS-4001 Expansion Station.

20. *Speaker Output Jacks* -

May be used with externally-powered loudspeakers for monaural or binaural listening configurations.

21. *Balanced/Unbalanced Selector Switches* -

The selector switches set the MS-4002 for compatibility with either Audiocom or Clear-Com channel connector pin-outs, channel power requirements, and call signaling requirements. Both switches must be in the same position.

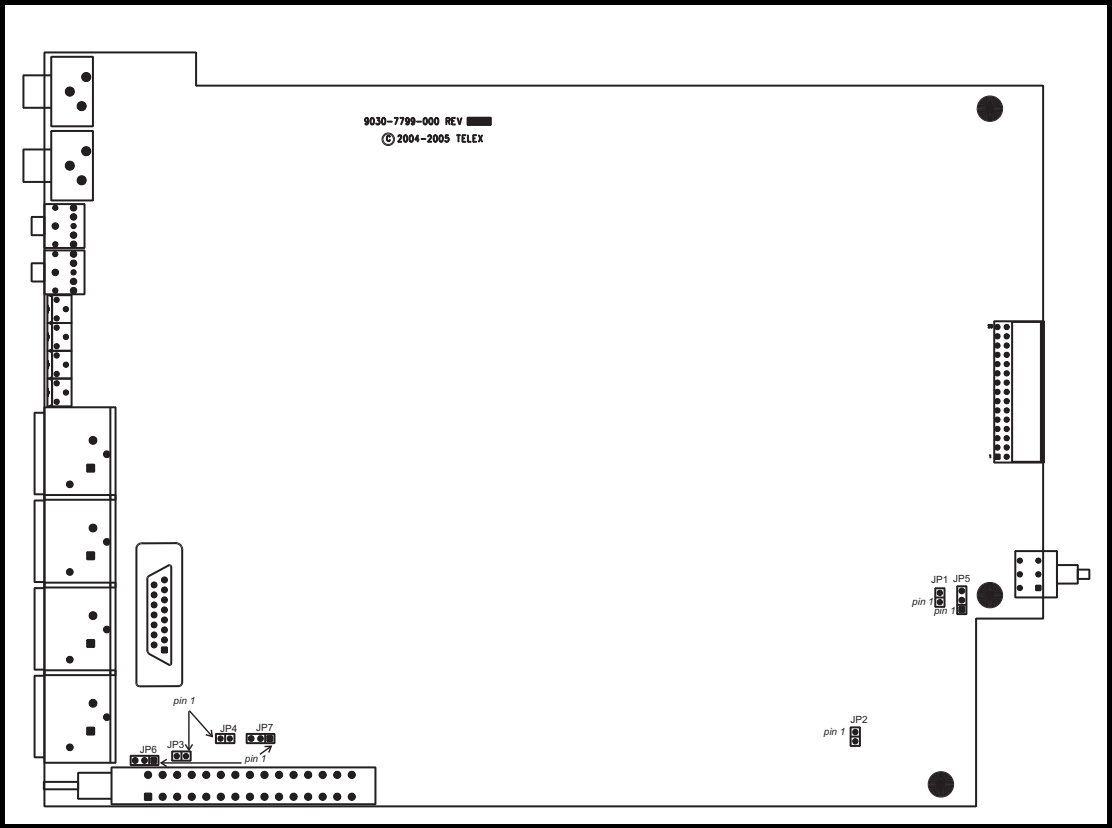


FIGURE 2. Default Jumper Settings

NOTE: These jumpers settings apply only to board 9030-7799-000 Rev G or higher.

	Description	Default Position
JP1	Panel Microphone Power Connection	Shorted on Pins 1&2
JP2	Headset Microphone Power Connection	Shorted on Pins 1&2
JP3	Channel 2 Line Connection Format Select	Shorted on Pins 1&2
JP4	Channel 4 Line Connection Format Select	Shorted on Pins 1&2
JP5	Panel Microphone Audio Connection	Shorted on Pins 2&3
JP6	Channel 1 Line Connection Format Select	Shorted on Pins 1&2
JP7	Channel 3 Line Connection Format Select	Shorted on Pins 1&2

Direct Program Listen Enable/Disable

By default, each MS-4002 program input can be heard locally by all intercom stations. Program input routing to the intercom channels can be turned on or off via the MS-4002 front panel programming. For more information on programming, see “Standard Programming” on page 21 and “Advanced Programming Using the MS-4002” on page 22.

Mounting

The MS-4002 mounts in a standard 19-inch equipment rack and is 1 **RU** (Rack Unit) high. When mounting the MS-4002, install the supplied black face plates on the appropriate sides. The face plates should be mounted with the grooves on the top, see Figure 1.

NOTE: After all components are connected, you may have to perform the sidetone adjustment, see “Sidetone Adjustment” on page 15. With the MS-4002 being rack mounted, you may not be able to access the sidetone trimmers. In this case, you can position the MS-4002 in the rack and make all required connections. Then, adjust the sidetone trimmers before installing and tightening all rack mount screws.

Connections

Refer to the following paragraphs and sample connection drawings on page 6, 7 and 8.

External Program Input and PA Output

Connections for external program input and PA output are shown in Figure 1, EMS-4001 Expansion Station Connection (optional component).

REFERENCE: Refer to the EMS-4001 User Instruction Manual (p/n 93507713000) for detailed connection information.

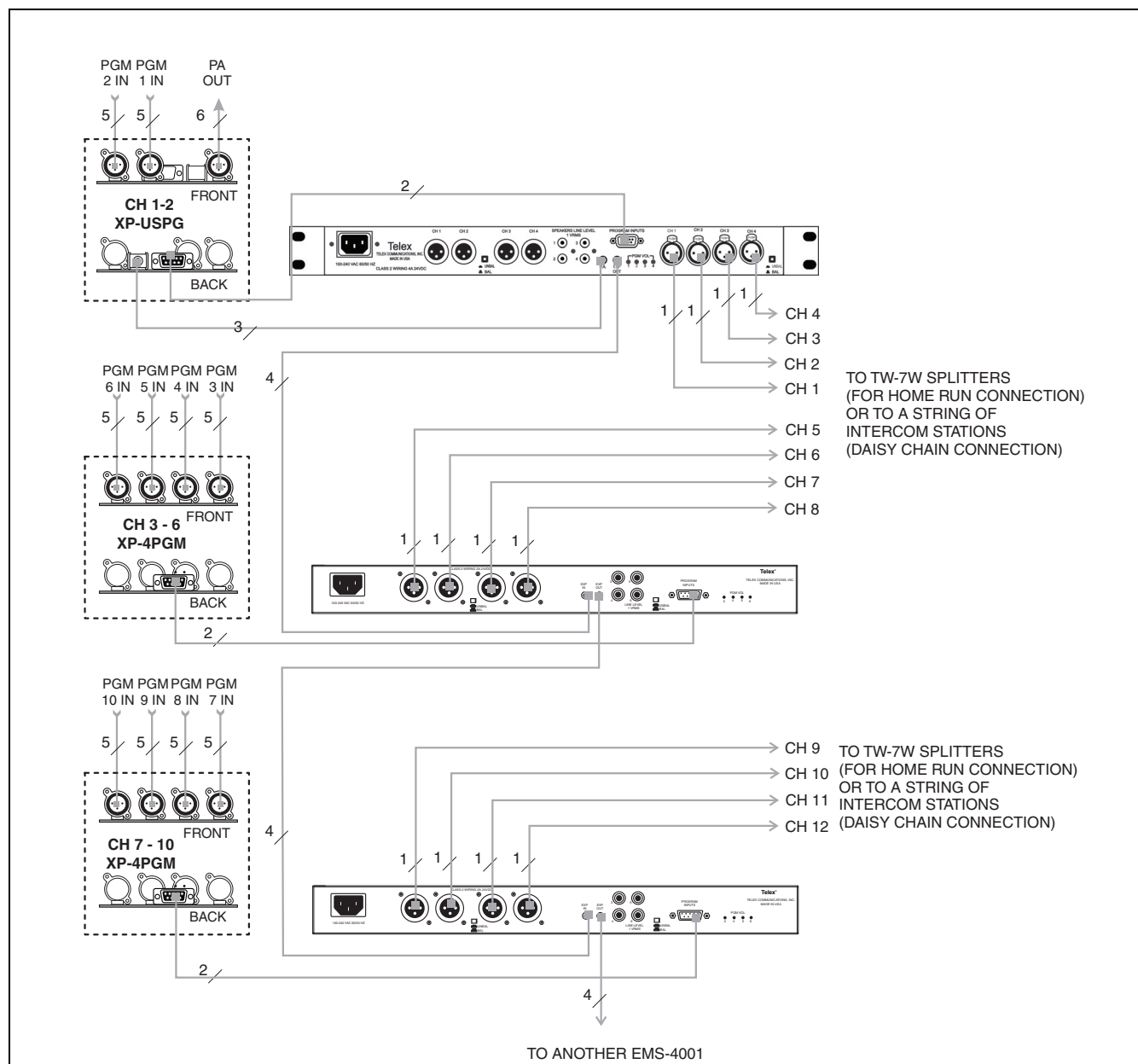


Figure 1. Example of MS-4002 and EMS-4001 system.

Balanced (BAL) or Unbalanced (UNBAL) Operation

Balanced or Unbalanced operation determines if the MS-4002 is compatible with Clear-Com equipment. If the unit is configured to Balanced operation it can only use Telex equipment. If the unit is set to Unbalanced operation, it works with Clear-Com or Clear-Com compatible equipment only.

NOTE: There are two (2) switches on the MS-4002 unit that control the Balanced/Unbalanced operation. You must set both of these switches in the same position for proper operation, see Figure 2.

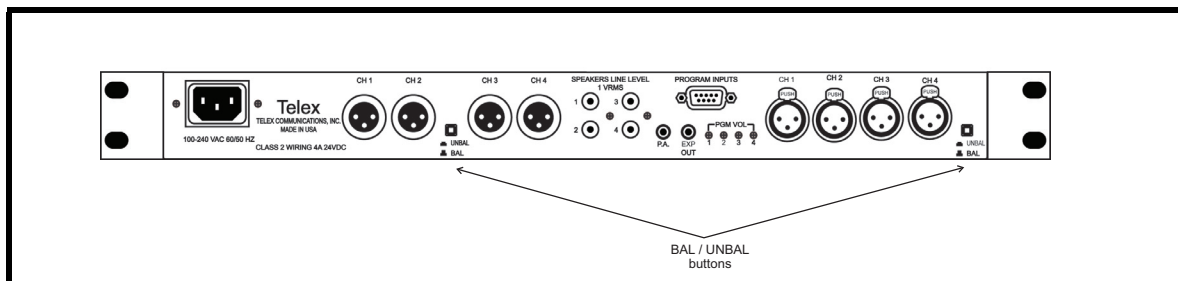


Figure 2. MS-4002 Back Panel Balanced and Unbalanced Operation Switches

Default: Balanced (BAL) Operation (Out)

Switch position: out (not depressed) **Balanced** (Audiocom)

Switch position: in (depressed) **Unbalanced** (Clear-Com)

Cables

The numbers below correspond to the cable numbers in the connection drawings shown in Figure 3.

1. **1-channel intercom cable.** Sold separately. Use Telex ME cables, below.
ME-25: 25' (7.6 m) cable with Male and Female 3-pin XLR connectors.
ME-50: 50' (15.2 m) cable with Male and Female 3-pin XLR connectors.
ME-100: 100' (30.4 m) cable with Male and Female 3-pin XLR connectors.

NOTE: When connecting from the MS-4002 to a TW-7W, keep cables as short as possible. Also, heavier gauge wire is recommended.

2. **2-channel intercom cable.** Sold separately. Use Telex ME cables, below.
ME-25/2: 25' (7.6 m) cable with Male and Female 6-pin XLR connectors.
ME-50/2: 50' (15.2 m) cable with Male and Female 6-pin XLR connectors.
ME-100/2: 100' (30.4 m) cable with Male and Female 6-pin XLR connectors.
3. **Y adapter cable.** Sold separately. Use Telex CA-23-16.
3 ft. (0.91 m) speaker cable with RCA plugs. One supplied with each SPS2001, and SPK-2000.
4. **18" (457 mm) EXP IN/OUT cable, stereo mini-plug to stereo mini-plug.** One (1) supplied with each EMS-4001.
5. **Shielded patch cable, 9-pin Male D-sub to 9-pin Female D-sub.** Customer local purchase. Available at most electronic shops. Note, all pins must be connected straight through: do not use an RS232 computer cable.
6. **Shielded patch cable, stereo miniplug to stereo miniplug.** Customer local purchase. Available at most electronic stores.
7. **Shielded audio cable.** Must have male 3-pin XLR connector at one (1) end for connection to the XP-USPG or SP-4PGM program inputs. Pin-out for program inputs as follows:

Pin 1: common
Pin 2: + program input
Pin 3: - program input

8. **Shielded audio cable.** Must have male 3-pin XLR connector at one (1) end for connection to the XP-USPG PA output. Pin-out for PA output as follows:

Pin 1: common
 Pin 2: + PA output
 Pin 3: - PA output

9. **18" (457 mm) CHANNEL OUTPUT cable, 15-pin Male D-sub to 15-pin Female D-sub.** One supplied with each XP-ES4000.

REFERENCE:Optional component, see EMS-4001 User Manual (p/n 93507713000) for more detailed connection information.

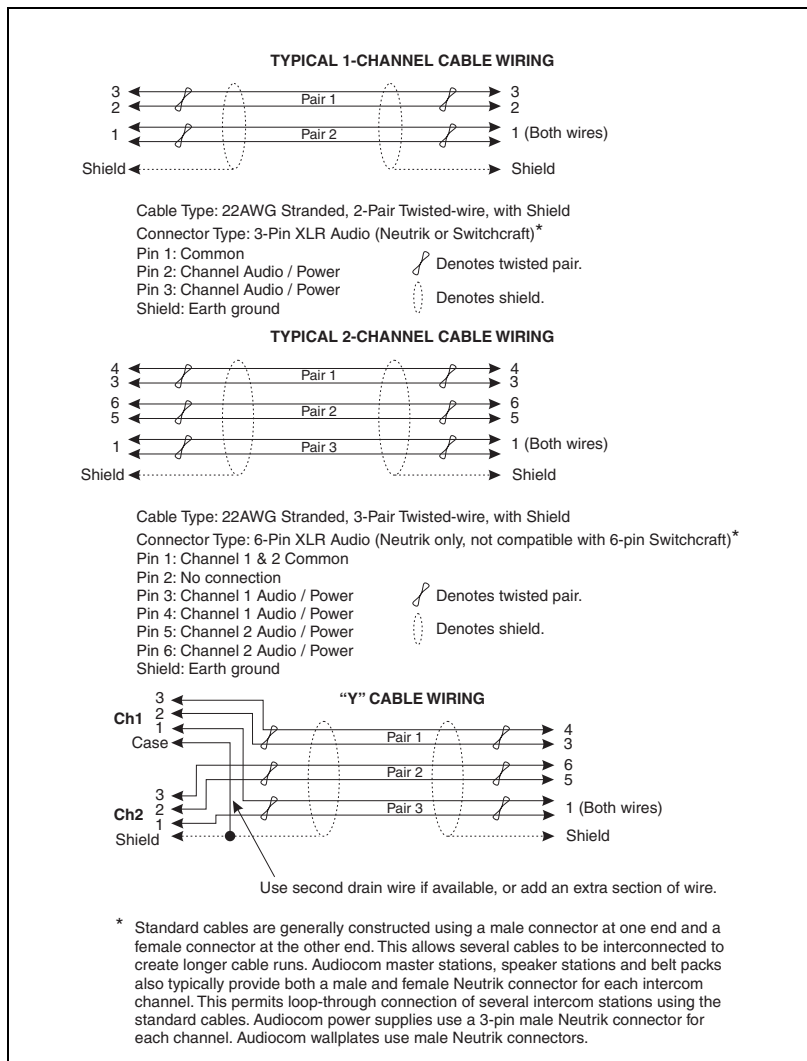


Figure 3. Audiocom Intercom Cables

Power-up Check

Plug in the MS-4002. When power is first applied to the unit, it performs a power-up reset (front panel indicators cycle through all possible colors and then turn off). This verifies the general operation of the intercom station and indicators.

Sidetone Adjustment

The MS-4002 uses full-duplex audio (the same as a conventional telephone line) in which the talk and listen audio are sent and received on the same line. When you talk on a channel, you hear your own voice in the speaker or headphones. This is called sidetone. If you are using the MS-4002 with a microphone and speaker, sidetone could cause unwanted feedback, since the microphone may pick up your returned voice audio and re-amplify it. This could also happen if you are using a headset where the ear cushions do not completely cover the ears. In either of these cases, you should minimize the amount of sidetone.

NOTE: If you are using headphones that completely enclose the ears, a certain amount of your own voice level is desirable to overcome the muffled sensation when talking.

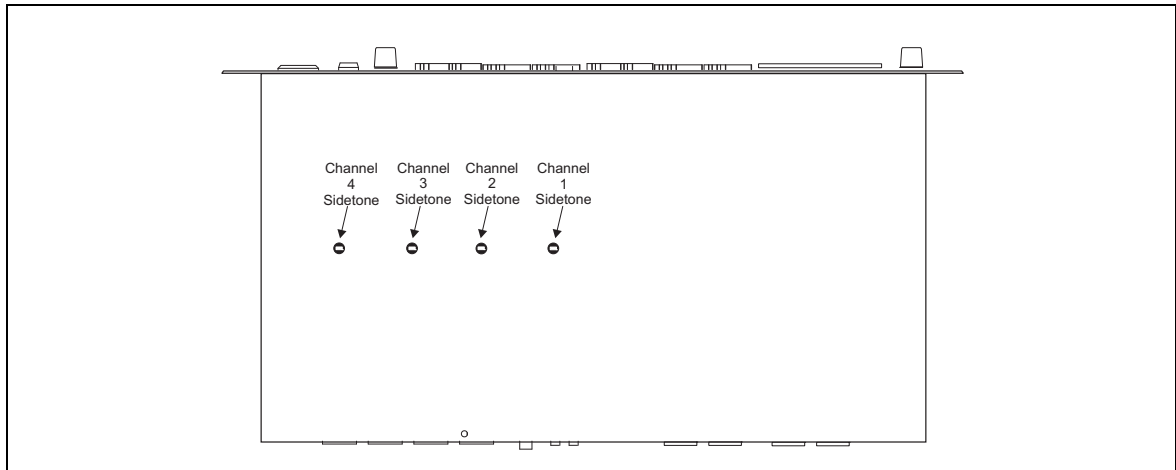


Figure 4. Sidetone Adjustment diagram (MS-4002 bottom view)

To **Adjust the Sidetone**, do the following:

If you are using a speaker and microphone, or open-ear style headphones, adjust sidetone as follows:

1. Simultaneously press the **All Talk** and **PA** keys to activate the test tone.
2. Tap the **channel 1 Call** key to send the test tone on channel 1.
3. Increase the **volume** until you can hear the test tone

NOTE: For the volume control descriptions, see Figure 1, “MS-4002 Reference View,” on page 8.

4. Using a small, standard screwdriver, adjust the **channel 1 sidetone** (Figure 4) through the access hole in the bottom of the MS-4002 to minimize the tone volume.
5. Tap the **channel 1 Call** key to turn off the test tone on channel 1 when finished.
6. Tap the **channel 2 Call** key, repeat the adjust for the channel 2 sidetone.
7. Tap **any other key**, except a Call key, to turn off the test tone when finished.

To **set channels 3 and 4**, do the following:

- > Repeat **steps 1 through 7**, above.

If you are using headphones that completely enclose the ears, adjust sidetones as follows:

1. Tap the **Headset** key to turn the headset microphone on.
2. Tap the **channel 1 Talk** key to turn it on.
3. While speaking into the microphone, use a small flat-bladed screwdriver to adjust the **channel 1 Talk key** to turn it so you hear your voice at an acceptable level in the headphones.
4. Tap the **channel 1 Talk** key to turn it off when finished.
5. Tap the **channel 2 Talk** key to turn it on, and adjust the channel 2 sidetone as for channel 1.
6. Tap the **channel 2 Talk** key to turn it off when finished.

To set channels 3 and 4, do the following:

- > Repeat steps 1 through 6, above.

Voice-Activated Microphone (Vox) Setup

If you are going to use Vox, you must adjust its level for proper operation. If the Vox level is too low, room noise activates the microphone. If the Vox level is too high, the microphone does not activate when you begin talking.

To check and set the Vox level, do the following:

1. If you are using a headset, tap the **Headset** key **twice** to turn on headset Vox.
OR
If you are using a panel microphone, tap the **Panel Mic** key **twice** to turn on panel mic Vox.
Whichever key you tap, it will glow orange when the microphone is off and flickers or turn green when the sound is picked up by the microphone.
2. Position the microphone at its **normal operation location**.
If you are using a headset, put the headset on and position the microphone about three fingers length from your mouth.
3. Insure that background noise is at the **normal operating level**.
Do not speak into the microphone.
4. If the Headset or Panel Mic key is constantly glowing orange, turn the **Vox trimmer** clockwise until the key begins to flicker green (mic activating), then turn the trimmer slightly back in the counterclockwise direction until the Panel Mic key just returns to steady orange (mic off).
If you are wearing a headset, make sure that breathing and movement do not cause the Panel Mic key to flicker green. If they do, adjust the Vox control slightly more in the counterclockwise direction to eliminate this.
5. **Speak** into the microphone in a normal voice, and verify the headset key immediately turns green when you talk.
If the key does not turn green, move the microphone closer to your mouth.

NOTE: If you are still unable to get satisfactory results, it may be that the microphone does not have the directional characteristics required for the noise level in the room. A directional, or cardioid, microphone is recommended when using Vox.

6. To return the MS-4002 to normal operation, tap the **Mic Kill** key.

Operation

NOTE: A quick-reference to the following operating features are shown in Table 5.

Normal vs. Programming vs. Advanced Programming Mode

The MS-4002 has three operating modes: normal operating mode, standard programming mode (see *page 21*), and advance programming mode (see *page 22*). In normal operating mode, the Mic Kill key will be unlit, and in programming mode it is lit continuously.

To return the MS-4002 to normal operation, do the following:

- > If it has been left in programming mode, tap the **Mic Kill key**.

NOTE: For information on accessing Advanced Programming Mode, see “Advanced Programming Using the MS-4002” on *page 22*

Volume Adjustment

If you are using a headset, adjust the intercom listen level with the left volume control on the front panel of the MS-4002. If you are using a speaker, adjust the intercom listen level with the right volume control next to the speaker. External speakers requires their own volume controls.

Receiving Calls

1. When there is an incoming call signal on a channel, the Call key for that channel flashes red. There also is a beep tone if the beep feature has been activated

NOTE: See “Incoming Call Beep ON/OFF” on page 20.

2. Activate the **microphone**:
 - If you are using a dynamic-mic headset or an electret-mic headset, tap the **Headset key** to turn the mic on.
 - If you are using a panel-mounted microphone, tap the **Panel Mic key** to turn the mic on.

NOTE: You can also use the voice-activated microphone feature. See “Voice-Activated Microphone (Vox) Setup” on page 16.

3. Tap on the **Talk and Listen keys** for the calling channel and begin your conversation.
4. Tap the **keys** off when finished.

NOTE: When you tap the Headset key, or the Panel Mic key, or any Talk or Listen key, it will lock in the on position. Then tap the key again to turn it off. For momentary activation, press and hold the key. It will remain on as long as you hold it and then turn off when you release it.

Calling an Intercom Channel

1. Press and hold the **Call** key for the channel that you want to call.
An inaudible call signal is sent, and the listen key for that channel automatically turns on in preparation to receive a verbal response.
2. When you hear a response, release the **Call** key.
3. If you are using manual microphone activation instead of Vox, make sure your microphone is on:
 - for a headset mic, tap the **Headset key** to turn it on.
 - for a panel-mounted microphone, tap the **Panel Mic key** to turn the mic on.
4. Tap on the **Talk** key for the channel you called to begin your conversation.
5. Tap off your **Talk** and **Listen** keys to end the conversation.

Microphone Mute During Talk

To mute the microphone while talking, do the following:

1. Tap either the **Headset key** or the **Panel Mic key**.
2. Tap the **key** again to turn the microphone back on.
If you are using Vox, tap the key twice to reactivate Vox.

All Talk

You can talk to all intercom stations that currently have their listen keys activated. This applies to all channels of the MS-4002, as well as all the talk channels of any EMS-4001 Expansion Stations.

To **use the all talk function**, do the following:

NOTE: If you are using manual microphone activation instead of Vox, make sure the proper microphone switch is turned on (either Headset or Panel Mic).

1. Press and hold the **All Talk key** while talking.
2. Release the **All Talk key** when finished.

NOTE: To insure that the All Talk key is never accidentally left in the on position, it does not latch.

Public Address (PA)

You can create a PA system with the MS-4002 if the PA output on the back panel of the MS-4002 is connected to a public address system.

To **use the PA system function**, do the following:

NOTE: If you are using the manual microphone activation instead of Vox, make sure the proper microphone switch is turned on (either Headset or Panel Mic).

1. Press and hold the **PA key** while talking.
2. Release **the key** when finished.

NOTE: To insure that the PA key is never accidentally left in the on position, it does not latch.

Turning the Program Input On and Off

To **turn the program input on and off**, do the following:

1. Insure the program inputs have been connected at the back panel and the program sources are ON.
2. Press and hold the **Mic Kill** key for two (2) seconds, then release it.
It should now be glowing green to indicate the MS-4002 is in programming mode.
3. The current status of the program inputs is indicated by the Talk keys:
 - a. If Channel 1 talk is lit, program 1 is activated to **channel 1**.
 - b. If Channel 2 talk is lit, program 2 is activated to **channel 2**.
 - c. Tap either **Talk** key to turn the program input for that channel on or off.

NOTE: You can also turn the Program Input ON and OFF on channels 3 and 4.

4. When the program inputs are configured as desired, tap the **Mic Kill** key to exit programming mode and return to normal operation.
5. Adjust **Program 1, 2, 3, and 4** via the trimmers on the rear panel of the MS-4002.

NOTE: See “MS-4002 Reference View” on page 8.

Using Mic Kill

If the Mic Kill feature has been enabled, you can use it to deactivate all talk keys on a single channel or on all channels. This feature is useful when a remote talk key has been left ON and is causing unwanted noise on a channel.

To **use Mic Kill**, do the following:

1. Tap the **Mic Kill** key.
It blinks green.
2. Tap the **Talk** or **Listen** key for a channel to turn off all talk keys on that channel. Or, tap the **All Talk** key to turn off all talk keys.
The key you tap turns green and the Mic Kill signal is sent.
3. Tap the **Mic Kill** to exit.

Incoming Call Beep ON/OFF

Normally, incoming calls are indicated by red-flashing Call keys.

To **enable the optional beep tone**, do the following:

1. Press and hold the **Mic Kill** key for two (2) seconds, then release it.
It glows green to indicate the intercom station is in programming mode.
2. Tap any **Call key** on the MS-4002 to turn the beep feature on or off.

NOTE: This feature affects all channels.

3. Tap the **Mic Kill** key to return to normal operation

Test Tone

The MS-4002 can generate a test tone, which can be used to verify intercom channel operation after installation or to locate a malfunction. This test tone is also used for the sidetone adjustment.

To **use the test tone**, do the following:

1. Simultaneously press the **All Talk** and **PA** keys to activate the test tone.
2. Tap the **Call** key for the channel you want to test (can be either an MS-4002 channel or an EMS-4001 channel).
3. Verify the **test tone** can be heard at all intercom stations on the channel.
4. Replace any **defective cable** or **intercom station** where the test tone is being lost.
5. Tap the same **Call** key to stop the test signal on that channel.
6. Press **any key** except a Call key, to turn off the test tone.

Standard Programming

Standard programming without entering program mode on the MS-4002

To **enter Standard Programming**, do the following:

1. Press and hold the **Mic Kill** key for about two (2) seconds, then release it.
It glows green to indicate the intercom station is in programming mode..

TABLE 5. Standard Programming Descriptions.

Description	Action
Reset MS-4002	Press All Talk and Listen 1
Test Signal On	Press All Talk and PA, then tap Call
Test Signal Off	Tap Call, then tap any other key
Mic Latched On	Tap Headset or Panel Mic (key is green)
Mic Latched Off	Tap Headset or Panel Mic
Mic Momentary On	Hold Headset or Panel Mic
Mic Momentary Off	Release Headset or Panel Mic
VOX Mode On	Tap Twice; Headset or Panel Mic (key is orange)
VOX Mode Off	Tap Headset or Panel Mic
All Talk On	Hold All Talk when Headset or Panel Mic is lit (All Talk key is green)
All Talk Off	Release All Talk
Public Address	Hold PA when Headset or Panel Mic is lit (PA key is green)
Mic Kill, One Channel	Tap Mic Kill, then tap Talk or Listen (Mic Kill key will blink green and the Talk and Listen keys are green. Tap Mic Kill to exit.
Mic Kill, All Channels	Tap Mic Kill, then tap All Talk (Mic Kill key will blink green and all Talk/Listen keys are green). Tap Mic Kill to exit.
Program On	Hold Mic Kill, then tap channel's Talk key (key is green). Tap Mic Kill to exit
Program Off	Hold Mic Kill, then tap the channel's Talk key. Tap Mic Kill to exit.
Audible Call Alert On	Hold Mic Kill, then tap Call (all Call keys are red). Tap the Mic Kill to exit
Audible Call Alert Off	Hold Mic Kill, then tap Call. Tap Mic Kill to exit.
Turn Mic Kill Key Off	Tap Mic Kill
Talk Latched On	Tap Talk (key is green)
Talk Latched Off	Tap Talk
Talk Momentary On	Hold Talk
Talk Momentary Off	Release Talk
Call Signal On	Hold Call
Call Signal Off	Release Call
Receive Call Signal	Receive call (call key is red)
Listen Latched On	Tap Listen (key is green)
Listen Latched Off	Tap Listen
Listen Momentary On	Hold Listen
Listen Momentary Off	Release Listen

Advanced Programming Using the MS-4002

Advanced Programming for the MS-4002 has moved from the Internal DIP switches (MS-2002 and previous models) to the front panel of the unit. Using Figure 6 you can program your MS-4002 with existing and new functionality.

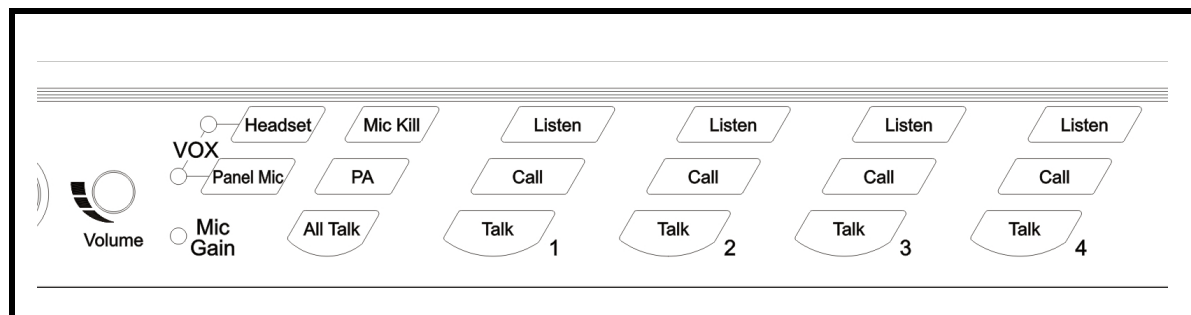


Figure 6. Advanced Programming Buttons Diagram

To access **Advanced Programming Mode on the MS-4002**, do the following:

- > Press and hold both **Mic Kill** and **PA** for five (5) seconds.
After 10 seconds of inactivity, the system returns back to Operation Mode.

NOTE: A red and green flashing All Talk button signals operation is in *Advanced Programming Mode*

Each programming function, as well as how to enable and disable the function, is described below.

NOTE: You must be in the Advanced Programming Mode to perform the following configurations.

Call Signal Send and Receive, Channel 1

The Call Signal Send and Call Signal Receive has been combined into one (1) function that is enabled and disabled.

Default Setting: Call Signal Send and Receive, Channel 1 enabled.

To **enable the Signal Send and Signal Receive for Channel 1**, do the following:

- > Press **Channel 1 Call** button.
The button is backlit with a bright red light. The Signal Send and Signal Receive for Channel 1 is enabled.

To **disable the Signal Send and Signal Receive for Channel 1**, do the following:

- > When lit red, press **Channel 1 Call** button.
The red back-light dims. The Signal Send and Signal Receive for Channel 1 is disabled.

Call Signal Send and Receive, Channel 2

The Call Signal Send and Call Signal Receive has been combined into one (1) function that is enabled and disabled.

Default Setting: Call Signal Send and Receive, Channel 2 enabled.

To **enable the Signal Send and Signal Receive for Channel 2**, do the following:

- > Press **Channel 2 Call** button.
The button is backlit with a bright red light. The Signal Send and Signal Receive for Channel 2 is enabled.

To **disable the Signal Send and Signal Receive for Channel 2**, do the following:

- > When lit red, press **Channel 2 Call** button.
The red back-light dims. The Signal Send and Signal Receive for Channel 2 is disabled.

Call Signal Send and Receive, Channel 3

The Call Signal Send and Call Signal Receive has been combined into one (1) function that is enabled and disabled.

Default Setting: Call Signal Send and Receive, Channel 3 enabled.

To **enable the Signal Send and Signal Receive for Channel 3**, do the following:

- > Press button **Channel 3 Call** button.
The button is backlit with a bright red light. The Signal Send and Signal Receive for Channel 3 is enabled.

To **disable the Signal Send and Signal Receive for Channel 3**, do the following:

- > When lit red, press button **Channel 3 Call** button.
The red back-light dims. The Signal Send and Signal Receive for Channel 3 is disabled.

Call Signal Send and Receive, Channel 4

The Call Signal Send and Call Signal Receive has been combined into one (1) function that is enabled and disabled.

Default Setting: Call Signal Send and Receive, Channel 4 enabled.

To **enable the Signal Send and Signal Receive for Channel 4**, do the following:

- > Press **Channel 4 Call** button.
The button is backlit with a bright red light. The Signal Send and Signal Receive for Channel 4 is enabled.

To **disable the Signal Send and Signal Receive for Channel 4**, do the following:

- > When lit red, press **Channel 4 Call** button.
The red back-light dims. The Signal Send and Signal Receive for Channel 4 is disabled.

Program Interrupt 1

NOTE: You must turn PGM Input on before using Program Inputs, see “Turning the Program Input On and Off” on page 19

Default: Program 1 Interrupt is disabled.

To **enable Program 1 Interrupt**, do the following:

- > Press **Channel 1 Talk** button.
The button is backlit with a bright green light. The Program 1 Interrupt is enabled.

To **disable the Program 1 Interrupt**, do the following:

- > When lit green, press **Channel 1 Talk** button.
The green back-light dims. The Program 1 Interrupts disabled.

Program Interrupt 2

Default: Program 2 Interrupt is disabled.

To **enable Program 2 Interrupt**, do the following:

- > Press the **Channel 2 Talk** button.
The button is backlit with a bright green light. The Program 2 Interrupt is enabled.

To **disable the Program 2 Interrupt**, do the following:

- > When lit green, press the **Channel 2 Talk** button.
The green back-light dims. The Program 2 Interrupt is disabled.

Program Interrupt 3

Default: Program 3 Interrupt is disabled.

To **enable Program 3 Interrupt**, do the following:

1. Press the **Channel 3 Talk** button.
The button is backlit with a bright green light. The Program 3 Interrupt is enabled.

To **disable the Program 3 Interrupt**, do the following:

1. When lit green, press the **Channel 3 Talk** button.
The green back-light dims. The Program 3 Interrupt is disabled.

Program Interrupt 4

Default: Program 4 Interrupt is disabled.

To **enable Program 4 Interrupt**, do the following:

- > Press the **Channel 4 Talk** button.
The button is backlit with a bright green light. The Program 4 Interrupt is enabled.

To **disable the Program 4 Interrupt**, do the following:

- > When lit green, press the **Channel 4 Talk** button.
The green back-light dims. The Program 4 Interrupt is disabled.

Incoming Call Beep, Headset

Default: Incoming Call Beep, Headset Enabled (on)

To **enable the Incoming Call Beep**, do the following:

- > Press the **Headset** button.
The key is backlit with a bright red light. Incoming Call Beep, Headset is enabled.

To **disable the Incoming Call Beep, Headset**, do the following:

- > When lit red, the **Headset** button.
The key is backlit with a dim green light. Incoming Call Beep, Headset is disabled.

Incoming Call Beep, Panel Speaker

Default: Incoming Call Beep, Panel Speaker Enabled (on)

To **enable the Incoming Call Beep**, do the following:

- > Press the **Panel Mic** button.
The key is backlit with a bright red light. Incoming Call Beep, Panel Speaker is enabled.

To **disable the Incoming Call Beep, Panel Speaker**, do the following:

- > When lit red, the **Panel Mic** button.
The key is backlit with a dim green light. Incoming Call Beep, Panel Speaker is disabled.

Listen 2 to Speaker 1

Default: Listen 2 to Speaker 1 Disabled (off)

To **enable Listen 2 to Speaker 1**, do the following:

- > Press the **Channel 2 Listen** button.
The key is backlit with a bright green light. Listen 2 to Speaker 1 is enabled.

To **disable the Listen 2 to Speaker 1**, do the following:

- > Press the **Channel 2 Listen** button.
The green back-light dims. Listen 2 to Speaker 1 is disabled.

Listen 3 to Speaker 1

Default: Listen 3 to Speaker 1 Disabled (off)

To **enable Listen 3 to Speaker 1**, do the following:

- > Press the **Channel 3 Listen** button.
The key is backlit with a bright green light. Listen 3 to Speaker 1 is enabled.

To **disable the Listen 3 to Speaker 1**, do the following:

- > Press the **Channel 3 Listen** button.
The green light dims. Listen 3 to Speaker 1 is disabled.

Listen 4 to Speaker 1

Default: Listen 4 to Speaker 1 Disabled (off)

To **enable Listen 4 to Speaker 1**, do the following:

- > Press the **Channel 4 Listen** button.
The key is backlit with a bright green light. Listen 4 to Speaker 1 is enabled.

To **disable the Listen 4 to Speaker 1**, do the following:

- > Press the **Channel 4 Listen** button.
The green back-light dims. Listen 4 to Speaker 1 is disabled.

Specifications

General

Power Requirements

AC Input:

100-240VAC, 50/60Hz

Channel Power:

24VDC nominal (12 - 30VDC), up to 1Amp per channel (max. 3.5 Amps)

Dimensions

1.75" (44.5mm)high x 19" (483mm) wide x 11.25" (286 mm) deep

Weight

Approximately 5lb. (2.25kg)

Environmental Requirements

Storage:

-20° C to 80°C (-4°F – 176°F); 0% to 95% humidity, non-condensing

Operating

-15° C to 60°C (5°F – 140°F); 0% to 95% humidity, non-condensing

Dynamic/Electret Mic Headset

Microphone

50-200 Ohm, dynamic (balanced or unbalanced) - 2k Ohm, electret

Headphones

150-600 Ohm, monaural

Connector Type

XLR-4M connector

Input Level

-55dBu (nominal), dynamic
9mV, electret

Panel Microphone: Input

Microphone Type

Electret condenser (MCP-90 series microphone)

Power

Phantom (+12VDC)

Nominal Level

-42dBu

Maximum Level

-25dBu

Connector Type

1/4" stereo plug with threaded shaft

Program Input

Input Level

100mV maximum

Voltage Gain

20 ± 3dB

Output Level (to intercom channel)

1.0Vrms nominal, 2.3 Vrms max.

Input Impedance

75k Ohm

Common Mode Rejection

Greater than 50dB

Connector Type

9-pin female D-sub (DE9S)

Pin 1	Ground
Pin 2	Program 1 input low
Pin 3	Program 2 input low
Pin 4	Program 3 input low
Pin 5	Program 4 input low
Pin 6	Program 1 input high
Pin 7	Program 2 input high
Pin 8	Program 3 input high
Pin 9	Program 4 input high

Input Channels, Balanced Mode

Output Level

1Vrms nominal

Input Impedance

300 Ohms

Bridging Impedance

Greater than 10,000 Ohms

Sidetone

-40dB, 35dB adjustable range

Call Signaling

Send:

20kHz ± 100Hz 0.5Vrms ± 10%

Receive:

20kHz ± 800Hz, 100mVrms

Mic Kill Frequency

Send

24 kHz ± 100Hz, 0.5Vrms ± 10%

Receive

24kHz ± 800Hz, 100mVrms

Noise Contribution

Less than -70dB

Common Mode Rejection Ratio

Greater than 50dB

Connector Type

One XLR-3M and XLR -3F pair, wired in parallel, for each channel (permits loop-through connection). Four (4) total channels.

Pin 1	Common
Pin 2	Intercom audio low and +24VDC input
Pin 3	Intercom audio high and +24VDC input

Intercom Channel, Unbalanced Mode

Output Level

.750Vrms ± 10%

Input Impedance

200 Ohms

Bridging Impedance

Greater than 10,000 Ohms

Call Signaling

Send

11 ±3VDC

Receive

4VDC minimum

Connector Type

Uses the same connectors as balanced mode, above, but with pin out modified by BAL/UNBAL switch on back panel as follows:
XLR-3 Unbalanced Configuration Pin-out

Pin 1	Common
Pin 2	+30VDC input
Pin 3	Intercom audio high

PA Output

Output Level

235mV nominal

Connector Type

3.5mm Stereo Phone Jack

Tip:	PA output high
Ring:	Not Used
Sleeve:	Common

Speaker Output

Output Level

0dBu nominal (1.0Vrms max)

Output Impedance

1000 Ohms

Frequency Response

200Hz to 8kHz +1/-3dB

Connector Type

RCA Phono Jack

Tip:	Speaker output high
Sleeve:	Common

Expansion Input/Output

Type

3.5mm Stereo Phono Jack

Tip:	Talk output
Ring:	Listen input
Sleeve:	Common
